

Intro 2 x F major D minor

Now I've heard there was a secret chord

F maj D min

That David played, and it pleased the Lord

F maj D min

But you don't really care for music, do you?

B flat maj C maj F major

It goes like this the fourth, the fifth the minor fall, the major lift

F maj B flat maj C maj D min B flat maj

The baffled king composing Hallelujah

C maj A maj 7 D min

Hallelujah Hallelujah Hallelujah Hallelu-----jah

B flat maj D min B flat maj F maj C maj F maj

Your faith was strong but you needed proof you saw her bathing on the roof

F maj D min F maj D min

Her beauty and the moonlight overthrew her

B flat maj C maj F major

She tied you to a kitchen chair she broke your throne, and she cut your hair

F maj B flat maj C maj D min B flat maj

And from your lips she drew the Hallelujah

C maj A maj 7 D min

Hallelujah Hallelujah Hallelujah Hallelu-----jah

B flat maj D min B flat maj F maj C maj F maj

You say I took the name in vain I don't even know the name

F maj D min F maj D min

But if I did, well really, what's it to you?

B flat maj C maj F major

Chord Inversions....this is where all the triad inversions come into play. The inversions allow you to play the chords with minor hand movement so you can concentrate on singing. This is what accompaniment is all about.....

From the beginning F major is first inversion or A C F 125 fingering. This allows you to slip into D minor by simply moving C to D 2 to 3 finger

D minor second inversion ADF to B flat major simply moving A to B flat with your thumb

C maj second inversion GCE to A maj7 GC#E then to D minor second inversion