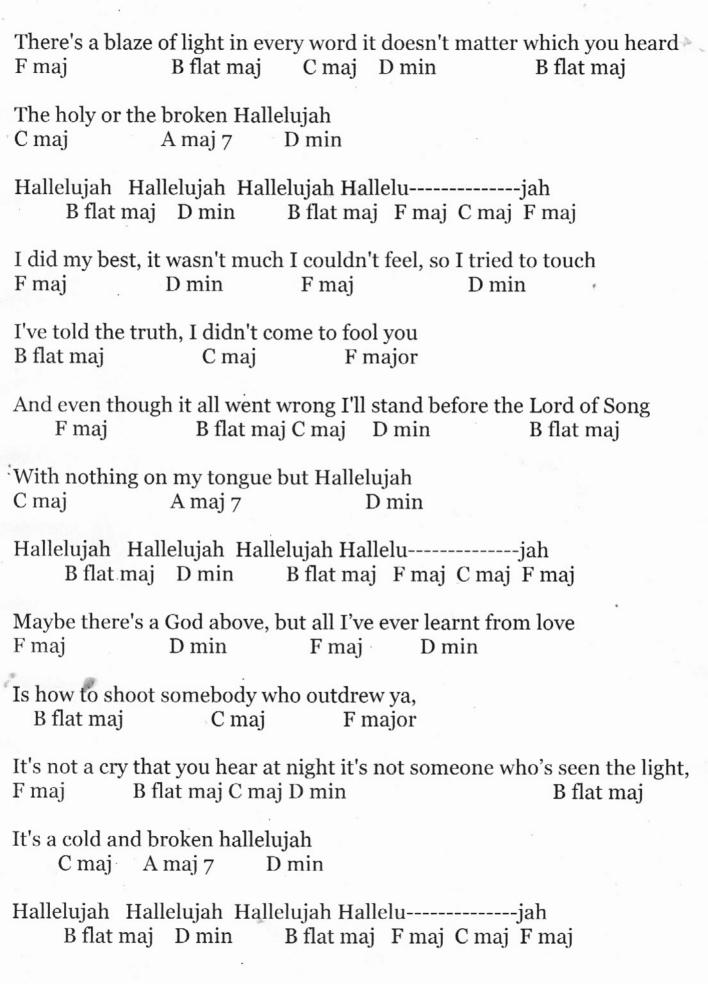
Intro 2 x F major D minor
Now I've heard there was a secret chord F maj D min
That David played, and it pleased the Lord F maj D min
But you don't really care for music, do you? B flat maj C maj F major
It goes like this the fourth, the fifth the minor fall, the major lift F maj B flat maj C maj D min B flat maj
The baffled king composing Hallelujah C maj A maj 7 D min
Hallelujah Hallelujah Hallelujah B flat maj D min B flat maj F maj C maj F maj
Your faith was strong but you needed proof you saw her bathing on the roof F maj D min F maj D min
Her beauty and the moonlight overthrew her B flat maj C maj F major
She tied you to a kitchen chair she broke your throne, and she cut your hair F maj B flat maj C maj D min B flat maj
And from your lips she drew the Hallelujah C maj A maj 7 D min
Hallelujah Hallelujah Hallelujah B flat maj D min B flat maj F maj C maj F maj
You say I took the name in vain I don't even know the name F maj D min F maj D min
But if I did, well really, what's it to you? B flat maj C maj F major



Chord Inversions....this is where all the triad inversions come into play. The inversions allow you to play the chords with minor hand movement so you can concentrate on singing. This is what accompaniment is all about.....

From the beginning F major is first inversion or A C F 125 fingering. This allows you to slip into D minor by simply moving C to D 2 to 3 finger

D minor second inversion ADF to B flat major simply moving A to B flat with your thumb

C maj second inversion GCE to A maj7 GC#E then to D minor second inversion